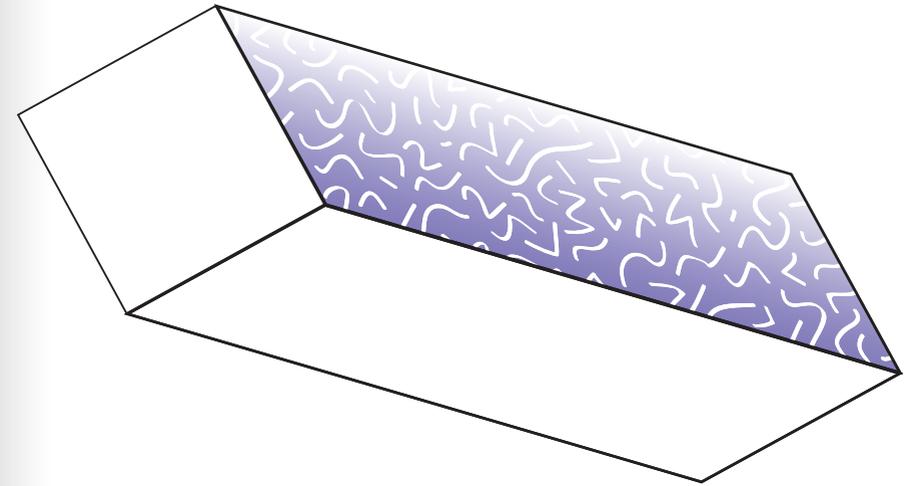


CRITICALANIMAS.ORG
28-30 SEPTEMBER 2012





Critical Animals acknowledges that the festival is held on the land of the Pambalong people of the Awabakal nation. We recognize the continuing existence of the Pambalong community as a sovereign on their land.

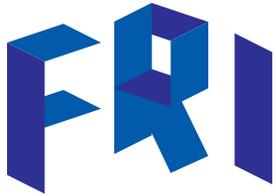
The smallest of the This is Not Art family, Critical Animals curiously scurries between and beside our festival siblings. Offering colourful coordinates of critical rapport, we strive to animate and explicate the artistic balance between theoretical research and its application in practice. With intimate forums which are at once academic and accessible, we welcome and facilitate provocative conversations that enamour, inspire, nourish and appeal to an audience that envelops all levels of enquiry.

We've crafted our twenty-two program carefully because we believe that criticality today is a dynamic initiative increasingly threatened by conservatism and control. Critical thought is a political licence that ensures the voices of diversity and democracy within our social and national milieu. It's a subtle call of creative protest, an imperative measure for artistic

preservation. Without criticality our creative opportunities will dissolve within the clamour of complacency. Our animals this year affirm our cause.

Critical Animals has a revered heritage that proudly dates just shy of a decade, a legacy we resolve to reflect throughout the course of this year's symposium. What happens at our events is just the beginning; we offer but an initial province for innovative flora and clever communities that pledge to blossom once the festivities are over. We're thrilled this year to return to Newcastle and resume our place in our traditional venues, ready to unleash our critical fauna, and keep this conversation alive.

Julia Shaw, Yolande Norris,
Sophie Lamond & Tulleah Pearce



ARTIST MEET & GREET

10:00am - 10:45am

Meet your fellow Critical Animals before the weekend begins.

The Lock-up

BLIND DATE: WHEN THEORY MEETS PRACTICE

Matthew Abbott, Eva Bujalka, Harriet Parsons

11:00am - 12:30pm

What is the relationship between theoretical thought and creative output? Is practice informed by theory inhibited, or is it only within academic confines that innovation may faithfully flourish? Join a writer, poet and visual artist for a cross-disciplinary discussion on the joys and terrors of conceptually fuelled practice.

The Lock-up

IMMUTABLE BALANCE

Elizabeth Bellamy, Vivienne Rogis, Angela Philp (chair)

12:30pm - 2:00pm

An investigation of the lived experiences of women who are not mothers in contemporary western society and a critical look at the creative process through the eyes of a parent who is an artist. Drawing on biographical and critical research, two papers explore these positions.

Customs House

DANCE JAM: A DISCOURSE ON DIVERSITY

2:30pm - 4:00pm

Join dancer, artist and cultural facilitator Min Mae in an experimental dance workshop designed to demonstrate progressive practices of inclusion. Explore the verdant creative potential for meaningful social and dialogical art born of collaborations between neurally, physically and socially diverse participants. Bring your skills and experience or simply your curiosity to contribute to the discussion.

Newcastle Museum Theatre

FAST VS SLOW CRITICAL PRACTICE

Rebecca Harkins-Cross, Patrick Kelly, Zora Sanders

6:00pm - 7:30pm

How is information shared in Australia's critical climate? Three voices consider the distribution channels of contemporary media, and speculate the future of arts publication and reception.

The Gun Club (United Services Club)

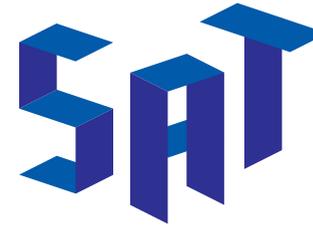
DETOUR OFF THE SUPER HIGHWAY

Patrick Kelly

7:30pm - 9:00pm

How is information shared in Australia's critical climate? Three voices consider the distribution channels of contemporary media, and speculate the future of arts publication and reception.

The Gun Club (United Services Club)



WALKING THE DIGITAL CITY; A DOCUMENT FOR DECERTEAU

Josh Harle

10:00am - 1:30pm

This 3 hour interactive workshop will utilise digital mapping technologies as a means of re-enchanting Newcastle. A rebuff to the mass-rationalisation of space seen in the digital age, Josh Harle will create and record a poetic encounter with the city. Bring cameras, recording devices,

laptops, tablets and cables.

Festival Club (The Great Northern Hotel)

CONSTRUCTING IDENTITY IN CONTEMPORARY PERFORMANCE

Kate McDowell, Travis Englefield,

Hossein Ghaemi

12:00pm - 1:30pm

Contemporary Performance makers reflect on the implications that the modern 'crisis of subjectivity' has on constructing character, autobiography and expressions of self-hood. Help discuss the blurred boundaries between truth and fiction, and consider how we negotiate identity in a precarious age.

The Lock-up

BODIES IN DISTRESS

Mimi Kelly, Carolyn McKay, Una McIllvenna, Rebecca McNamara, Gabriel Watts

2:30pm - 4:30pm

A performance addressing morally ambiguous bodies - criminal corpses, suicides and the executed. Researchers from the Australian Research Council's Centre for the History of Emotions have paired with contemporary artists to explore the morbid attraction of the macabre. Afterwards a panel will discuss connections between moralized punishments and physical distress across history, and the role of art and academia in raising difficult questions about death, sin, and the body.

The Lock-up

THE SPACE PANEL: ARCHITECTURE, ATMOSPHERE AND AUGMENTED REALITY

Chris Cottrell, Josh Harle, Evelyn Kwok

5:00pm - 6:30pm

How do we relate to the spaces we occupy? This panel will consider our contemporary contract of spatial relations and the choices we make in occupying, perceiving and disrupting our surrounding atmospheres.

The Lock-up

EXHIBITION OPENING: ATLAS

Chris Cottrell, Josh Harle, Evelyn Kwok, Marilyn Schneider

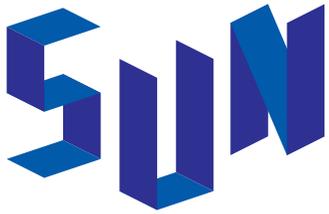
6:30pm - 8pm

Join us to celebrate the opening of the Critical Animals exhibition at The Lock Up. This year we are thrilled to present the work of emerging visual artists drawn from the 2012 panel program.

The Lock-up

ATLAS runs from 1-30 SEPTEMBER

**UNFOLD THIS PAGE TO FIND
MAP OF LOCATIONS**



BREAKFAST READING

Owen Kirkby, Sam Moginie, Danuta Raine, Malcolm St Hill
10:00am - 11:30am

Join us in an intimate cafe setting for readings by authors and poets engaged in creative research and experimental writing.

Good Brother Espresso

HYPER/REALITY AND POLITICAL DISSOLUTION

Carolyn McKay, Patrick Mullins, Francis Russell
12:00pm - 1:30pm

To what extent do symbols govern our individuality and society, and how can the resonance of what's 'real' redeem itself in critical resistance? Three contemporary reflections on the political reconciliation between representation and reality.
The Royal Exchange

EXPERIMENTAL WRITING AND THE FORCE OF FLUIDITY

Brenton Lyle, Clare Muston, Nicola Themistes, Aden Rolfe
(chair)
3:00pm - 4:30pm

The form of the written work instructs the ways in which we read and write words. Three panelists examine the vicissitudes of language within differing experimental forms, and how words can move and shake the territory of their written intent.

The Royal Exchange

NEW QUARRELS: INNOVATIVE POETRY AND THE POETICS OF KNOWING

Matthew Abbott, Michael Farrell, Toby Fitch, Tom Lee, Astrid Lorange

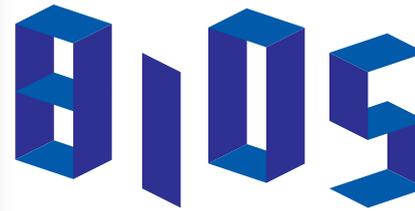
6:00pm - 8:00pm

Why are (some) philosophers suspicious of poetry, and why are (some) poets suspicious of philosophy? Join Mathew Abbott and his panel of Michael Farrell, Toby Fitch, Tom Lee, and Astrid Lorange as they discuss the difference and connection between poetry and theory, and why the best poetry is much more than philosophy in a pretty dress.
The Gun Club (United Services Club)

BOOK LAUNCH

Keri Glastonbury, Derek Motion
8:00pm - 10:00pm ; official launch at 8.30pm

Keri Glastonbury and Derek Motion both grew up in Wagga Wagga, attended the same high school and began their writing careers there. They both have first full-length poetry collections out in 2012, and such a shared history deserves a shared launch. Join us to celebrate the launch of Keri Glastonbury's *Grit Salute* (launched by Aden Rolfe) and Derek Motion's *lollyology* (launched by Astrid Lorange).
The Gun Club (United Services Club)



ADEN ROLFE

Aden is a writer and editor whose work includes poetry, radio plays, collage and criticism. He is a previous director of Critical Animals.

ANGELA PHILP

Angela is the head of Art Theory at the University of Newcastle.

ASTRID LORANGE

Astrid is a poet, researcher, teacher, and editor from Sydney. Her books include aating and speaking, minor dogs, and pussy pussy pussy what what.

BEAU ANTHONY DEURWAARDER

Beau is a professional mischief maker, thrilled to be working this year with Critical Animals. He's currently writing a thesis in Philosophy and English on experimental writing and the political infrastructure of written innovation.

BRENTON LYLE

Brenton is a PhD candidate at UTS, doing practice-led and academic research into the reading and composition of poetry.

CAROLYN MCKAY

Carolyn is a video and photomedia artist researching criminological issues through the intersections of law, aesthetics and art.

CHRIS COTTRELL

Chris was born in Los Angeles, raised in Christchurch, and studied in Auckland and Edinburgh. He has finally settled in Melbourne. His practice engages in the relationship between our bodies and the spaces we inhabit.

CLAIRE MUSTON

Claire is an artist obsessed with words and language. Claire's other interests include feminism, critical and socio-political theory, history (all of it) and last,

but (definitely) not least, pop culture.

DEREK MOTION

Derek writes poetry & works as director of the Booranga Writers' Centre in Wagga. He blogs at typingspace. lollyology is available through lulu: <http://www.lulu.com/shop/derek-motion/lollyology/paperback/product-20151703.html>

ELIZABETH BELLAMY

Elizabeth is a University of Canberra creative writing PhD candidate, journalist and writer currently writing her first novel, a creative work examining the social anxiety around women who are not mothers.

EVA BUJALKA

Eva is currently working on a creative writing PhD (Curtin University), Eva has presented at conferences in Oxford and Prague, and has edited fiction for dotdotdash.

**UNFOLD THIS PAGE TO FIND
MAP OF LOCATIONS**

EVELYN KWOK

Evelyn is a spatial designer based in Sydney. She works across multiple disciplines with a focus on the exploration of unconventional design methodologies. Currently, she is developing her PhD research at UTS.

FRANCIS RUSSELL

Francis is a PHD candidate currently conducting research in contemporary continental philosophy at the Department of Media, Culture, and Creative Arts at Curtin University.

GABRIEL WATTS

Gabriel is an Education Officer

with the ARC Centre for the History of Emotions, Sydney University. He also works on early-modern philosophy of mind.

HARRIET PARSONS

Harriet is a Melbourne artist and independent researcher working in the landscape tradition and the ethics of the colonial legacy in Australian cultural identity.

HOSSEIN GHAEMI

Hossein is an emerging artist whose diverse practice brings together idiosyncratic references, from the spiritual to pop music theatrics and employs processes

of detecting the strange in the self.

JOSH HARLE

Josh is a member of the Real-time Porosity lab, directed by Professor Richard Goodwin and Russell Lowe, researching Phenomenology and Politics of Space.

JULIA SHAW

Julia is a resident Novocastrian, she is interested in the creation of space particularly through installation, staging, land art, alternative architecture and decorative intervention.

KATE MCDOWELL

Kate is a theatre maker currently studying honours at UOW. She is Literary Intern for Belvoir and founded the company Bold Type, which produced a play reading at Belvoir in 2011.

KERI GLASTONBURY

Keri is a lecturer in Creative Writing at the University of Newcastle and an ex-Director of Critical Animals. Her poetry manuscript Grit Salute (SOI 3) was published this year and she's currently writing an essay 'Rough and Tumblr: Blogging Newcastle'.

MATHEW ABBOTT

Matthew took a PhD in philosophy from the University of Sydney. Australian Poetry published his first collection - wild inaudible - in April. He plays in Life and Limb, and blogs at <http://beetleinbox.tumblr.com>.

MICHAEL FARRELL

Michael's most recent poetry book is open sesame (Giramondo 2012). His Masters thesis concerned 'The Billycan in Australian Poetry'; his PhD thesis title is 'Unsettlement: A New Reading of Australian Poetics': both were completed at the University of Melbourne.

MIMI KELLY

Mimi is a photomedia artist whose practice engages with the converged aesthetics of the body beautiful and that which is somehow axiomatic to it - the uncanny, mysterious, macabre or perverse. She is currently undertaking research in this area as part of her PhD through Sydney College of the Arts, University of Sydney.

MIN MAE

Min is a dancer, artist, director and foremost a facilitator. Her current work centres on equality, inclusion and community. She likes devising experimental, practice-based works in collaboration with diverse groups.

NICOLA THEMISTES

Nicola is an allegorist and speculator from Melbourne, practicing in experimental poetics and apocalyptic fiction. Her first novel, Spectacle City, was released in June 2012.

OWEN KIRKBY

Owen is a poet who should write more poetry and a writer who should write more generally. He enjoys the right not to, however, and enjoys being right, even when he isn't.

PATRICK KELLY

Patrick is a PhD Candidate at RMIT's School of Media and Communication. He is a filmmaker, researcher, writer, media nut and trivia enthusiast.

PATRICK MULLINS

Patrick is a PhD candidate at the University of Canberra. He has worked as writer, playwright, poet and editor, and has been published in Block, Curio, FIRST, Page Seventeen and Lip.

REBECCA HARKINS-CROSS

Rebecca is an arts writer and critic based in Melbourne. She won the Ivan Hutchinson Award from the Australian Film Critics Association in 2011.

REBECCA MCNAMARA

Rebecca is a postdoctoral research associate at the University of Sydney for the ARC Centre of Excellence for the History of Emotions. Her project looks at emotions related to suicide in the European Middle Ages.

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SOPHIE LAMOND

Sophie spends some of her days thinking about participatory art, environmentalism and how to connect the two and all the others thinking about Cockatoo Island, cabbage gardens and connector pens.

TOBY FITCH

Toby is a doctoral candidate at Sydney University and an editor for Southerly. His collection of poems Rawshock is out now through Puncher & Wattmann. <http://tobyfitch.blogspot.com>

TOM LEE

Tom is a poet who lives in Sydney. He grew up in Central West NSW and is soon to submit his PhD thesis on the prose fiction of W. G. Sebald, entitled: "At all events, in retrospect I became preoccupied": the Prose Fictional \ Metaphysics of W. G. Sebald.

TRAVIS ENGLEFIELD

Travis is a writer/musician/performer who lives in Melbourne and studied at La Trobe University. He makes

stories, songs, experimental theatre, essays and book reviews.

TULLEAH PEARCE

Tulleah is an arts administrator, reader and occasional writer working for Performance Space where she eats quite a lot of cake.

UNA MCILVENNA

Una is a Postdoctoral Research Fellow with the ARC Centre of Excellence for the History of Emotions. Her research interests lie in the fields of early modern literary and cultural history, with particular focus on cheap print, media culture, song and performance. Her current work investigates how song and verse were used to broadcast information about crime and public execution across early modern Europe.

THANKYOU

Critical Animals would like to thank our generous sponsors, Newcastle University, especially Prof. Kevin McConkey, the University Gallery and Dr. Angela Philp from Fine Art and Aden Rolfe. Thanks to The University of Technology, Sydney, Faculty of Arts and Social Sciences. We would also like to thank Christina from the Octapod and Deidre from Auspicious Arts for their administrative support. A big thanks to our outgoing directors Yolande Norris and Julia Shaw for all their experience and nurturing natures and to all directors past for the legacy you have left. Thanks to Maria Smit for the program design and to George Rose for our logo design.

Thank you to Sarah Thrift, all of the TiNA and CA volunteers and all the directors who make up TiNA org, it is a privilege to make this great festival with you. Finally a huge thanks to all of our artists, we couldn't make this happen without you.



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