



## Critical Animals Creative Research Symposium 2019

Call For Proposals Deadline Midnight 7 July 2019

The Critical Animals Creative Research Symposium is an annual conference, part of This is Not Art (TiNA), one of Australia's leading contemporary and emerging arts festivals, celebrating emerging and experimental practices. The symposium brings together students, researchers, writers, artists, academics and thinkers who are critically engaged in creative and experimental art practices.

We are now calling for proposals from individuals and collaborators to participate in Critical Animals 2019. This year the festival program will take place in various venues over Newcastle, NSW from Thursday 3 to Sunday 6 September, 2019. Submit your proposal [online here](#).

### Focus

Critical Animals is about exploring curious and uncharted niches in contemporary art and critical thought - we are very open to various experimental and creative avenues. Unsure if your idea fits? Flick us an email at [criticalanimals@gmail.com](mailto:criticalanimals@gmail.com) - we'd love to hear from you.

As an objective, we are particularly interested in facilitating connections across disciplines and encourage collaborative approaches. In assessing your proposal we will consider how your work may form interesting connections with other applicants, artists and thinkers or even take on new forms. Want to present as a pair or a group? Go right ahead!

## **Format**

Experimental and non-traditional presentations are encouraged. We have previously held panel discussions, PhD readings, poetry readings, film screenings, performances, dance jams, workshops of all creative persuasions, exhibitions, ephemeral installations and music events. We will consider applications from all creative fields and are open to applications for full and/or curated events.

## **Proposals**

In your proposal please outline your practice, your project (if applicable) and the way in which you'd like to present it. Please clearly indicate the format of your work and any technical requirements it may have (eg. essential materials, equipment, display concerns etc.). Critical Animals is based in The Lock-Up contemporary art space but are also open to site specific works in other locations in Newcastle. We're also looking for artists who can be involved in cross festival events (working with Crack Theatre and National Young Writers' Festival) and panels with artists from the other TiNA programs.

## **Artist Fee**

At this point in time Critical Animals has been unable to secure funding for the 2019 festival so will be unable to provide an artist fee this year. Artists will need to be able to fund their own travel, food and accommodation expenses. Supporting our artists by any means necessary is extremely important to the Critical Animals team and we are dedicated to continue sourcing funding leading up to the 2019 festival and future festivals.

If you have any questions please don't hesitate to get in touch via email: [criticalanimals@gmail.com](mailto:criticalanimals@gmail.com)

We can't wait to hear from you!  
Amy, Holly and Molly

Co-Directors Critical Animals 2019  
[www.criticalanimals.com](http://www.criticalanimals.com)